

# DR. CUE CLASSIC “ARTISTIC POOL” TOUR

IN ASSOCIATION WITH...

DR. CUE PROMOTIONS, THE FOUNDATION OF R.A.C.K.  
AND ARTISTIC POOL PLAYING ARTISTS (APPA)

# 2010

## GENERAL INFORMATION PROGRAM

2010 CUP IV EVENT SCHEDULE / SPECIAL FEATURES

PLAYER / EVENT / DRESS / EQUIPMENT UPDATES

SPORT HISTORY / STATE OF THE “ART”

NATIONAL LAG CHALLENGE DIAGRAM / GUIDELINES

RACK ROOM AMENITIES / TOUR SPONSORS

PRIOR LEAGUE / “CUP” RESULTS...AND MUCH MORE

**Computer Services For Dr. Cue Classic “Artistic Pool” Tour Graphics / Banners**

**Provided By**

**Paul “Professor Q – Ball” Frankel**

**Dr. Cue Classic Artistic Pool Tour Master Program Of Shots / Challenges**

**Selected By**

**Tom “Dr. Cue” Rossman**

**Current Challenges Available in Artistic Cup Master Challenge Program**

**[www.artisticpool.org](http://www.artisticpool.org)**

**Classic “Artistic” Cup IV Event Directors / Classic Tour Administrators**

**Tom “Dr. Cue” and Marty “Ms. Cue” Rossman**

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**765.795.4968 (home) / 765.760.7665 (cell)**

**AVAILABLE FOR ONLINE VIEWING AND DOWNLOAD ONLY**

**(Updated September 4, 2010)**

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[www.artisticpool.org](http://www.artisticpool.org)

**APPA (Artistic Pool Playing Artists), the new Dr. Cue Promotions entertainment and educational entity for the growing and magnetic sport of “artistic pool”, offers a unique and enhanced positive image for pocket billiards. A three - fold promotional appeal includes beauty, promise, and vision as expressed in the logo image above.**

**The “cue brush” points the way to a wonderful “vision” for players, fans, and sponsors. The “player’s palette” with the colored and / or numbered balls correlates to the “beauty” of the 8 skillful disciplines of “artistic pool”. The circular palette edge and special “artistic” pattern on top resemble a rainbow of “promise” for the future of our sport in a class act of classy players and classic shots / challenges.**

**Anyone playing in the new Dr. Cue Classic Artistic Pool Tour is automatically designated as an “Artistic Pool Playing Artist”. If you have ever had an interest in doing “trick shots and so much more” in the competitive environment, we encourage you to participate in our attractive vehicle of sport promotion.**

**May you experience the greatest of “victories” during your special “artistic” journey – in your game...and life!!**

**Tom “Dr. Cue” and Marty “Ms. Cue” Rossman  
APPA Administrators and “Artistic Pool” Crusaders**

## **STATE OF THE “ART”**

The “art” of crusading for what you believe in and using the gifts one has been blessed with is indeed a challenging and essential part of our lives. I believe we are obligated to do this...in an energetic and professional manner...putting forth time, talent, and money to the development of each crusade. Making the sport of “artistic pool” magnetic and competitive for all has been one of the most demanding crusades for many individuals over the past two decades. It has especially come full circle from the original days of “trick shot” competitions and selected challenges...to one of current status. The history of “artistic pool” found on pages 7 – 11 is a special fact finding documentation that will help you better understand its growth, changes, and future direction. It is an amazing story that reflects our sport strength.

Please visit: [www.artisticpool.org](http://www.artisticpool.org) for future sport history updates (click “about” section)

“Artistic pool” event schedules continue to grow at the junior, amateur, and professional levels with the WPA World “Artistic Pool” Championship remaining the credible base for worldwide player recognition and attraction with full WPA support and sanctioning. APTSA events add international flair to our sport with the Masters Artistic Pool Championship, and player led determination to produce and promote even more events as opportunities arise.

The growing private promoter side of our sport assures fan interest and player goal focus via two ESPN special events – Trick Shot Magic and World Cup of Trick Shots. Dr. Cue Promotions offers an assortment of player friendly attractions via the Dr. Cue Classic Artistic Pool “Sport and Show” Tour with league / junior affiliated competitions and exciting pro-am grand finale events with 2010 showcasing the Dr. Cue Classic Artistic Cup IV experience – The Cup events offer the largest “open entry” field sizes in our sport history with excellent player prize funds, full field guaranteed payouts, high percentage make rate shots, plus some unique audience offerings so that everyone in attendance can walk away a winner. The Cue-Dean-E Search and the Dr. Cue National Artistic Pool Lag Challenge provide unique sport and show accents for everyone! The Ultimate Trick Shot Tour adorns the private competition realm also with regional events and creative challenges.

The “infant” nature of our sport has entered a new and “maturing” world of beauty, vision, and promise for the future. Hundreds of artistic pool champions now adorn the halls of our special art form with specific overall and discipline achievements that have helped many players find their niche in the competitive pool world. In addition, several of these “Artistic Pool Playing Artists” have taken the “sport and show” of “trick shots and so much more” to another level with unique shot creations and special promotions to bolster their career efforts.

Please visit: [www.artisticpool.org](http://www.artisticpool.org) for complete event results (follow links on home page)

The international marketing of “artistic pool” radiates with an enhanced future for positive expansion in a wholesome and spirit lifting manner...all the while seeking an increased player database and sponsor support of events, plus media promotions and fan attracting benefits for years to come. I declare the “state of the art” is “shining” brighter than ever. May each of you be guided to victory and experience the thrill of “artistic pool” as a player, fan, sponsor, and / or member for 2010 and beyond!!

Best Victories...The “Artistic” Way,

Tom “Dr. Cue” Rossman – Sport Crusader

## **ARTISTIC POOL FOCUS**

To Promote the “Art” of Pocket Billiards

## **ARTISTIC POOL MESSAGE**

Beauty!

Promise!

Vision!

## **ARTISTIC POOL TOUR PURPOSE / AMENITIES**

To bring all players together – Pro, Amateur, Junior, Senior, Men, Women

High make rate shots / challenges

Special audience product prize funds

Excellent player monetary prize funds

Guaranteed player payouts regardless of field size

## **ARTISTIC POOL MISSION GOAL**

To develop highly spirited human resources and professional traits, using the “gifts and talents” of our foundation, resulting in “classy” image and demeanor, plus “classic” skills consideration for regional and cup events

## **ARTISTIC POOL SPORT IMAGES**

(3 sides of sport as developed by various entities)

### **Political – WPA sanctioned “title” events / WPA Artistic Pool Division**

World Championship per WPA guidelines

Other Championships per WPA APD monitor of guidelines

### **Players – APTSA (Artistic Pool and Trick Shot Association)**

“Ranked” events per organizational guidelines

“Unranked” events per organizational guidelines

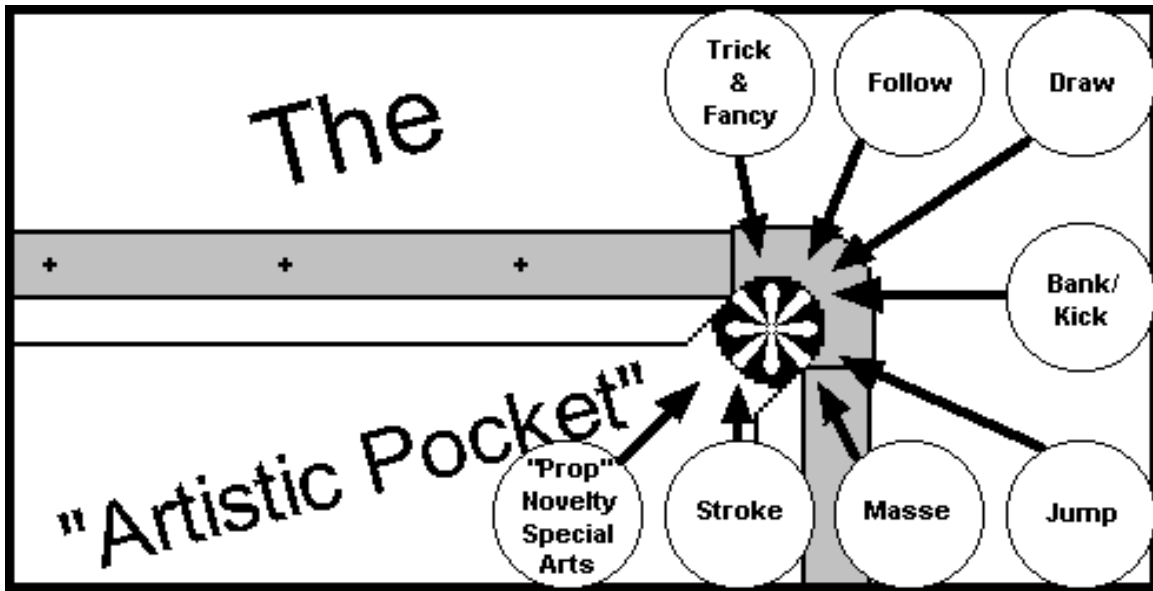
Sanctioned “title” events per WPA guidelines

### **Private Promoters – Braun, Hearn, Dr. Cue Promotions & More**

Sanctioned “title” events per WPA guidelines

“Special” unsanctioned events per promoter creations

“Morale” sanctioned / “Entertainment” recognized events



## “ARTISTIC POOL” HISTORY

**Prior to 1990:** Before the advent of “artistic pool” events, competitions were referred to as “trick shot”, “fancy shot”, and / or “skill shot” challenges / tournaments. Local, regional, national, and international events were held, some conducted by specific associations, such as the BCA (Billiard Congress of America), and others were sponsored and produced by private firms / organizations. Designated “world” and/or “open” title attachments were awarded to the champions of these competitions. The terms – “world” and “open” – were the point of controversy for many years, since each group conducting an event searched for rights, so to speak, for official status over such challenges. “Trick shot” competitors earned event “titles” and used them for market promotion as needed. Each claim to “world” and / or “open” title was generically validated within its own domain or organizational structure.

Note: Paul Gerni pioneered several special “trick shot” events in the international arena during this time...up until the start of the WPA sanctioned “World” Artistic Pool events in 2000. His efforts in this regard were a major catalyst in developing player interest on the competitive scene via a selective “invitation only” process his trick shot organization created. This entity name was the WTSAA (World Trick Shot Artist Association).

Some “titles” were determined by a shot/challenge program, ranging in number of shots from six to seventy-six, and others were determined by something as simple as seeing who could make the most number of balls in one legal stroke. Some were held on the pocket billiard table, and some on the snooker table. Some drew small audience numbers, and large arena groups witnessed others. Some were open to all players and some were restricted to a select few. Some were documented, but most have no public record today with detailed results. Through it all, a common thread was evident – A champion emerged, exhibiting highest skill levels and achieving victory in a competitive format challenging each would be participant.

These titles and/or victories etched a mark of excellence in the minds of those players achieving them, and created a following by thousands of fans...believing that each particular victor was a “true” champion. Each champion, no matter how competitively recognized, was a “world” and/or “open” champion at the time. Aside from the “hype” and marketing validity of each, a continued effort to provide the billiard industry and general public with the truest of “true” champions was warranted.

**1979** – BCA National Trick Shot Competition / Championship (Steve Geller – Champion)

**1980** – BCA National Trick Shot Competition / Championship (Steve Geller – Champion)

**1982** – McDermott Masters “World Open” Trick Shot Championship (Tom Rossman – Champion)

**1983** – Fredric Fechter of CueSport College International in Peoria, IL and others discovered and founded the discipline of the “Artistic CueSports”. It was developed and practiced as a non-competitive teaching and learning discipline tool to obtain self awareness of right thinking. It is the core of all artistic cueing disciplines. “Artistic CueSports” goals and purpose are to instill, guide, transform, and appreciate all “artistic” expressions of wholesome values found in what is real, valid, and good. An integration of the “Artistic CueSports” teaching and learning discipline into the mainstream of education has abundantly blessed many individuals. “Artistic CueSports” has greatly helped in the creation of many professionals and talented cueing champions in the world today.

Note: The above “Artistic CueSports” statement was given to me by Fredric Fechter on December 30, 2004...with an assurance that it would be presented in any future releases of our sport history. Having worked with Fred during the formative years of applying the “Artistic CueSports” to specific teaching and learning situations, I, Tom Rossman, agree with this historical connection to our sport.

**1990** – “Artistic pocket billiards”, more commonly referred to as “artistic pool”, was envisioned as a special sport “gift” by Tom and Marty Rossman of Dr. Cue Promotions in July...to “crusade” the growth and appeal of pocket billiards worldwide with a new and enlightened discipline image.

**1991** – The term “artistic pocket billiards” (“artistic pool”) was copyrighted by Tom Rossman through Banks, Tricks, & Kicks, a “Dr. Cue” training product...designed to instruct and entertain with 70 trick, fancy, skill, and “novelty” challenges. Included was a format of photo, diagram, and objective explanation for each, plus a section entitled “adjustment analysis”, which one could use to help in making fine tuned and intricate adjustments for any particular shot / challenge...if a miss should occur.

Degree of Difficulty (D.O.D.) was assigned to specific challenges in order to provide an idea of how hard they might be, which tended to enhance individual learning curves. In addition, this gave direction in conducting “artistic pool” competitions through a valid scoring process.

The competitive mode was patterned after “artistic billiards”, which is presented on the “carom” table. This had been for many years and is today a popular cue sport activity in Europe and other continental venues. A multitude of “artistic” cueing wizards on the “non pocket” table have long been a fascination to thousands of cue sport fans. The main focus of the infant “artistic pool” concept was on the “beauty” of the art form, as opposed to presenting only the hardest shots possible that could be attempted on a pool table. The modern day pioneering foundation for the new cueing attraction called “artistic pool” had begun.

**1992 / 1993** – “Artistic pool” event proposals were sent to industry contacts in the fall of 1992 and competitions were started by Dr. Cue Promotions for amateur players in 1993 at the BCA North American Championships, plus 3 youthful divisions of the BCA Junior Nationals. Player entry response and audience enjoyment was evident from the very beginning. BCA/BEF (Billiard Education Foundation) artistic pool involvement continues to present day for juniors...now with 4 divisions of “artistic” challenge. BCA amateur links continue today under the BCAPL umbrella system. (Venue sites / details at Dr. Cue Promotions website – [www.artisticpool.org](http://www.artisticpool.org))

**1994** – Canadian “Artistic Pool” Open held at Festival De Billiard (Nick Nikolaidis – Champion)

**1995** – Amateur players at the annual VNEA International event joined the competitive process in their inaugural “artistic pool” event...with continued “artistic” play to date. (Venue sites / details at Dr. Cue Promotions website – [www.artisticpool.org](http://www.artisticpool.org))

**1996** – Junior players for the VNEA began their competitive “artistic pool” journey with 3 age divisions of challenge and repeat renewal each year. (Venue sites / details at Dr. Cue Promotions website – [www.artisticpool.org](http://www.artisticpool.org))

**1997** – North American Professional Trick and Fancy Championship promoted by TASA (Trick & "Artistic" Shooter's Association – Larry Grindinger, Founder and Sport Pioneer) of Atlanta, GA and sanctioned by the Billiard Congress of America. George Middleditch and Tom Rossman were Co – Champions. Note: Larry also conducted other select state and local events to promote “artistic pool” during this decade timeframe.

**1997 / 1998** – World "Artistic Pool" Championships promoted by TASA (Trick & "Artistic" Shooter's Association)  
Note: Larry Grindinger served as the dedicated promoter and director for his event productions.

**1999** – Jorgen Sandman, President of the WCBS (World Confederation of Billiard Sports) held a meeting in July with Mike Massey, Paul Gerni, Tom Rossman, Belinda Campos, Tom Overbeck (WPA board member), Dick Montgomery, and John Lewis, Secretary / Treasurer of the WPA (World Pool Billiard Association). This meeting berthed a democratically run committee process for developing credible and sanctioned World and Continental Championships for professional “artistic pool”.

The WPA “Artistic Pool” General Committee was formed to develop format structure, shot programs, tournament venue preparations, and sponsor attachments. The initial committee members included Tom Rossman (Chairman), Paul Gerni, Robert Byrne, Michael Shamos, Tom Overbeck, Dick Montgomery, and John Lewis. The “General Committee” evolved into the WPA Artistic Pool Division (WPA APD) in 2002 with official sport discipline recognition by the WPA/WCBS. It enlisted the help of international members Jim Sommer from Denmark, Arkadiy Loshakov from Russia, and Dimitri Yushkovskij from Ukraine. A host of other sport crusaders from around the world have served the WPA Artistic Pool Division in various capacities and during different time periods since 2002...with heartfelt contributions of time, talent, and money to help grow “artistic pool” in the worldwide billiard arena.

Steve Lillis served as Chairman of the “General Committee” (2001 / 2002) and Chairman of the WPA Artistic Pool Division (2002 – 2004). Tom Rossman served as “General Committee” Consultant (2001 and 2002), and WPA Artistic Pool Division President (2002 – 2005). Nate Bryant became President of the WPA Artistic Pool Division on January 1, 2006...assuring emphasis on long term growth for artistic pool within the international billiard community and fulfillment of the primary responsibilities applicable to his position with specific focus on the recognition, promotion, and development of “artistic pool” worldwide. Tom Rossman resigned from the WPA APD after devoting 6+ years of pioneering service to the political side of “artistic pool”...to pursue private promoter interests with his wife Marty, all the while sharing the sport “beauty, promise, and vision” with others.

The WPA Shot Selection Committee was established to take international player input for shots and / or challenges, and then vote on a final program for Continental Championships and the World Finals. This committee was unbiased in shot selection, in that the members on it could not play in future competitions. Those agreeing to this requirement were Chairman Michael Shamos, Robert Byrne, “Fast Eddie” Parker, Willie Jopling (Bill Marshall), and Belinda Campos.

This special committee began their work in earnest, completing their task on December 20, 1999. The final 40 shot program was indeed difficult to develop, as over 325 shots/challenges were player contributed to the initial collection base from throughout the world. Eight disciplines were defined and arranged in priority sequence for orderly player challenge and audience appeal, with “degree of difficulty” assignment to most of the challenges and a “special scoring” process as required in some such as Wing Shots.

Note: In 2001 Fredric Fechter assumed Chairman duties when Michael Shamos became WPA Shot Selection Committee Consultant. “Fast Eddie” Parker passed away the same year...after contributing valuable input and effort to the committee work...in pursuit of a personal dream to see “artistic pool” become an Olympic sport.

The initial championships were BCA/WPA endorsed and sanctioned, producing a hope for worldwide recognition. Each event on the initial “artistic pool” competitive scene and the special events that followed have helped maintain a verifiable and credible accent to “artistic pool” history. The term – “World Title” became a resounding success for the entire sport movement with the WPA as the organizational structure that has Olympic connection, all the while establishing a pocket billiard niche for future events in the international arena of cue sport. Pioneering and blended efforts from the WPA Artistic Pool Division, continental player groups, and a growing base of private promoters would help to assure long term growth, promotional effort, and player harmony vital to any sport development.

**2002** – “Artistic Pool” became an official sport discipline as recognized by the WPA, under the WCBS in the international arena of worldwide sport structure established for billiards. A three-fold player message of professional image, professional demeanor, and professional skills became focused amenities for the sport at the pro level with a special bonding to the positive amateur / junior movement, as it garnered new player interest day by day.

Special Note: The sport definition for “artistic pool” and the 8 discipline names with respective definitions under this umbrella word were ratified via a special guidelines document developed exclusively for our sport by the WPA. This gave credibility to the overall “artistic pool” champion and the 8 discipline champions that would be determined at each event held. Similar to gymnastics in its structure, “artistic pool” offered multi-faceted opportunities for receiving championship recognition 9 different ways; thereby creating greater interest in player participation and promotional appeal.

**2000 to 2004** – BCA North American “Artistic Pool” Championship events (Venue sites / details per APTSA website)

**2002 to 2004** – EPBF European “Artistic Pool” Championship events (Venue sites / details per APTSA website)

**2000 to present** – WPA World “Artistic Pool” Championship events (Venue sites / details per APTSA and WPA websites)

Note: The trio efforts of junior, amateur, and professional level “artistic pool” challenges enhanced this special “crusade” to give everyone, at any age and any skill level, an opportunity to express skills magnetic to the viewing public.

**2003** – Sport support from the newly created International Artistic Poolplayers Association, with its IAPA acronym and “artistic” logo. This was the first player’s group committee to help acquire, direct, and promote future artistic pool events.

Note: In August of 2003 an international request went out to all players for any and all shots of their choice by appropriate text and graphic format. A subsequent vote within the player member database established “fine tuned” challenge selections (56 total) and a “new” program printing by the fall of 2004...for player practice and general market purchase. Annual reviews of this expanded program would be done by the player member database. This would assure a “hands on” approach within the “artistic pool” player structure to update issues of “degree of difficulty” assignment, text/graphic modifications, and selecting appropriate replacement shots, when necessary. A “master book of program shots/challenges” was also planned for the 2005 tour season to increase event shot selection, player challenge, and fan appreciation in consideration of replacement shots. This latter project was completed and placed online according to schedule.

**2004** – Sport training / player incentive programs at all skill levels to spur sport interest and reward past participation were created by Dr. Cue Promotions. New competitive concepts and enhanced recognition of all artistic skills, using the gifts / talents of an expanding player/fan base became a main focus of many promoters.

**2005** – APTSA (Artistic Pool and Trick Shot Association) acronym replaced the IAPA name as a US based player group. ACS and APA amateur “artistic pool” competitions start and continue yearly.

**2006** – 1st ever-Lithuanian “Artistic Pool” Championship held and establishment of special training for Lithuanian players interested in “artistic pool” (Conducted by Mark Dimick and Tom Rossman)

**2007 Recap (Since 2000)** – The sport of “artistic pool” continues to be magnetic at all skill levels and is growing at a fever pace worldwide with internet shot creations, online forum topics, and significant new player interest and contributions around the globe. Notable events contributing to the overall promotional effort follow:

- The 8th Annual WPA World Artistic Pool Championship in St. Petersburg, Russia celebrates the largest international player / country representation ever for this prestigious event
- The various professional events in our short sport history have included the Comet Classic, the Northeastern Artistic Pool Open, the Las Vegas Artistic Pool Open, the Masters Artistic Pool Championship, and the US Open Artistic Pool Championship (Player promotion linked via the IAPA committee originally and now the APTSA “board”).
- ESPN enjoys 8 years of the exciting Trick Shot Magic match play challenge and presents its second year of the World Cup of Trick Shots – a special multi-player format of Team USA vs. Team Europe with 4 players representing each. Billiards International promotes both.
- Barry Hearn continues his ever-popular Snooker Trick Shot Challenge in Europe using a special audience review of invited player presentations.
- Select private promoters produce “trick shot” challenges around the world...keeping the public aware of the magnetic appeal of “trick shots and so much more”.
- Production and promotion of Dr. Cue Classic Artistic Pool Tour with 4 league foundational tour stops and a grand finale Dr. Cue Classic “Artistic” Cup event. Development of new player / fan entertainment “sport and show” entity entitled Artistic Pool Playing Artists (APPA).
- New 7 member APTSA “board” starts their term in November with Stacy Mendrick (nicknamed the “1<sup>st</sup> lady of trick shots”) joining the player led organization.

**2008 / 2009 / 2010** – The crusade of “artistic pool” marches on with the foundational events of the past, along with new and exciting events in its overall sport journey as follows:

- The Dr. Cue Classic Artistic Cup events showcase the largest player field sizes in “artistic pool” sport history: (Cup I – 1/08 – KY; Cup II – 11/08 – CT; Cup III – 11/09 – MD; Cup IV – 12/10 – MO). Players include a stellar base of junior, amateur, and professional “Artistic Pool Playing Artists” from around the globe. A novel “reunion style” atmosphere is enjoyed by players, fans, media, and sponsor contacts!!
- The Extreme Pool Challenge highlights the “trick shots and so much more” trail as an innovative “invited only” competition of talented “artistic pool playing artists” from around the world...held at the APA National Team League Championships in Las Vegas, NV – Renamed Ultimate Challenge in 2009.
- The new Ultimate Trick Shot Tour presents creative “artistic” challenges on regional / national levels.
- ESPN promotes and celebrates 11 years of Trick Shot Magic and 5 years of World Cup of Trick Shots.
- The WPA World Artistic Pool Championship embraces a continued and credible foundation for our sport.
- APTSA releases new and expanded 120 shot/challenge program for player challenge and fan enjoyment
- Masters Artistic Pool Championship enjoys 7 years of growth with Nick Nikolaidis winning 2010 event
- Dr. Cue Promotions releases new / expanded 58 shot/challenge Master Challenge Program for Cup events.
- In Search Of Cue-Dean-“E” becomes 1<sup>st</sup> International Talent Search for next “table trotter” of pool.
- Dr. Cue National Artistic Pool Lag Challenge provides exciting option for fans and players alike.

**The Future –**

**BEAUTY...**

**PROMISE...**

**VISION...**

**...For “Artistic Pool”**

**...Stay Tuned!!**

Document compiled and updated by...

Tom “Dr. Cue” Rossman

March 27, 2010

Special Note: All of the contents in this document are verified by historical records on file for the specific political, player, promoter, event, and select individual affiliations referenced.



**“DR. CUE” AND “MS. CUE” WANT TO...**

**WELCOME ALL PLAYERS AND SPECTATORS TO THE...**

## **DR. CUE CLASSIC “ARTISTIC” CUP IV**

**IN ASSOCIATION WITH**

## **DR. CUE CLASSIC “ARTISTIC POOL” TOUR**

***8 Cueing Disciplines – 9 Champions!!***

***Special Audience Prizes – Everyone Can Win!!***

***\$20,000+ Guaranteed Player Payouts – Includes Lag Events!!***

# **2010 DR. CUE CLASSIC ARTISTIC CUP IV**

## **(Event Schedule and Details)**

**Location / Venue** – Side Pockets, 1439 Bass Pro Drive, St. Charles, MO 63301 (near St. Louis)  
**Website:** [sidepockets.com](http://sidepockets.com) (click on St. Charles location for details / directions)

**Venue Contact** – Owner: Steve Henze / Phone: 636.724.9300 / Email: [steve.henze@sidepockets.com](mailto:steve.henze@sidepockets.com)

**Event Promoters** – Tom “Dr. Cue” and Marty “Ms. Cue” Rossman

**Promoter Contact** – 765.795.4968 (H) / 765.760.7665 (C) / [drcue@artisticpool.org](mailto:drcue@artisticpool.org)

A) Thursday (12/2/10) – (1:00PM to 11:00PM) – Player Practice and Early Registration

B) Thursday (12/2/10) – (7:00PM – 10:00PM) – “Open” Training Forum on “Cup” Challenges + Dr. Cue Show

Note: This session is for any event player or fan that wants to attend and based on available table!

C) Friday (12/3/10) – (10:00AM – 12:00Noon) – Opening Ceremonies (RACK Room)

Note: Includes “Dr. Cue” welcome message, confirmed registration list, players’ meeting, special prizes, group draw, and schedule postings for competition rounds (Players are encouraged to attend)

D) Friday (12/3/10) – (2:00PM to 5:00PM) – Round #1 for all players (Trick/Fancy & Prop/Novelty/SA)

Note: Starting at this time allows players to fly in early on Friday, if necessary.

E) Friday (12/3/10) – (7:00PM to 10:00PM) – Round #2 for all players (Draw & Follow)

F) Saturday (12/4/10) – (10:00AM to 1:00PM) – Round #3 for all players (Bank/Kick & Stroke)

G) Saturday (12/4/10) – (2:00PM to 5:00PM) – Round #4 for all players (Jump & Masse)

H) Saturday (12/4/10) – (7:00PM to 10:00PM) – Lag “Qualifier Finals” and “National Finals” + Awards

I) Sunday (12/5/10) – (8:00AM to 9:00AM) – Sunrise Fellowship Service / Refreshments (RACK Room)

J) Sunday (12/5/10) – (10:00AM to 11:00AM) – Match Play (8 players – 8 pre-selected challenges + 2)

Note: Top 4 players after preliminary rounds will receive bye in 1<sup>st</sup> round of elimination shootout

K) Sunday (12/5/10) – (11:00AM to 12:00Noon) – Match Play (8 players – 8 pre-selected challenges + 2)

L) Sunday (12/5/10) – (1:00PM to 2:00PM) – Match Play (4 players – 8 pre-selected challenges + 2)

M) Sunday (12/5/10) – (2:00PM to 3:00PM) – Match Play (2 players – 8 pre-selected challenges + 2)

Scoring Note: Play by play scoring updates via large board process for all “match play” pairings, plus displayed for audience viewing...providing excitement for spectators and players.

N) Sunday (12/5/10) – (4:00PM to 5:00PM) – Cup IV Awards + Special Presentation To Cue-Dean-E Search Honoree for 2010 (RACK Room)

Special Note: Overall event schedule subject to slight changes by event directors!

# LODGING AND TRANSPORTATION INFORMATION

## AIRPORT:

### Lambert – St. Louis International Airport

Directions to Lambert – St. Louis International Airport:

- If you are traveling from Interstate 270 Northbound, take I – 70 East – Exit 235C at Cypress Road
- If you are traveling Eastbound on Interstate 270, take I – 170 Southbound, then Exit 7C and head Westbound on I – 70 for quarter – mile, then Exit 238 A
- If you are traveling from Interstate 64 / Highway 40, take I – 170 North to Exit 7C – head Westbound on I – 70 for quarter – mile, then Exit 238A
- If you are traveling West on I – 70 use Exit 238A

## LODGING OPTIONS AND GROUND TRANSPORTATION:

**America's Best Value:** \$59/Night 636-916-3000  
(Formerly Best Western) – In our parking lot within walking distance  
Free breakfast – newly remodeled

Note: Cab rate to/from Airport is \$15 with Ace Cab (per cab/not per person)

**Quality Inn:** \$69/Night 636-946-6936  
In our parking lot within walking distance, free breakfast, newly remodeled

Note: No shuttle service. If 10 or more rooms are booked, they can provide Airport shuttle

**Comfort Suites** \$99/night 636-949-0694  
Across 5<sup>th</sup> street – All non-smoking facility, free breakfast

Note: No shuttle service.

**Embassy Suites** \$129/night 636-946-5544  
Less than ½ mile just across I-70

Note: Shuttle Service from Airport

**Special Note:** There is also Ameristar Casino & Hotel very close. All hotels had plenty of rooms available for December 2-5<sup>th</sup>.

# 2010 DR. CUE CLASSIC ARTISTIC CUP IV

PLUS

## DR. CUE NATIONAL ARTISTIC POOL “LAG” CHALLENGE FINALS

~ IN ASSOCIATION WITH ~

### **DR. CUE CLASSIC ARTISTIC POOL “SPORT & SHOW” TOUR, FOUNDATION OF RACK, AND ARTISTIC POOL PLAYING ARTISTS (APPA)**

- 10 tables minimum (for timely practice / play scheduling) – 7’ (open play – light chalk grid)
- 48 players maximum for Cup IV – open to all professional, amateur, and junior players
- Lag Challenge Finals – open to everyone and final field based on qualified scoring players
- \$250.00 Cup IV entry fee (select league and junior players will receive a \$25.00 discount)
- \$25.00 Lag Finals entry fee with discount application for qualifying “free rounds earned”
- Top scoring 12 prelim round players will shoot single elimination shootout for Cup IV
- 40 prelim challenges scored plus 2 tiebreakers (as needed) from Master Challenge Program

Note: The Dr. Cue Artistic Cup Master Challenge Program includes all shots / challenges used for the Dr. Cue Classic Artistic Cup IV (Download at: [www.artisticpool.org](http://www.artisticpool.org)) – Lag Challenge diagram / text description + event guidelines / payouts found on pages 16 & 17 of this program!

### Cup IV / Dr. Cue Guaranteed Player Prize Fund (Positional / Special Payouts):

1	\$ 1500.00 + Cup Award	
2	1250.00 + Cup Award	
3	1000.00 + Cup Award	
4	800.00 + Cup Award	
5	600.00	
6	500.00	
7	400.00	<u>Note: All awards provided by Dr Cue Promotions</u>
8	350.00	
9 – 12	300.00 each (\$1200.00 total)	
13 – 36	250.00 each (\$6000.00 total)	<b>Note: Positions 37 – 48 (\$100 each)</b>

- 8 Discipline Champions: \$ 50.00 each (\$400 total) + Award for each
- Perfect Discipline (30 points): \$ 25.00 each (no limit – Cup III had 9 of them)
- 2 Sportsmanship Recipients: Medal / Special Prize – 1 by player vote / 1 by director selection

Total Payout (48 player field): \$ 14,800.00 + Discipline Total: \$ 400.00 (minimum)

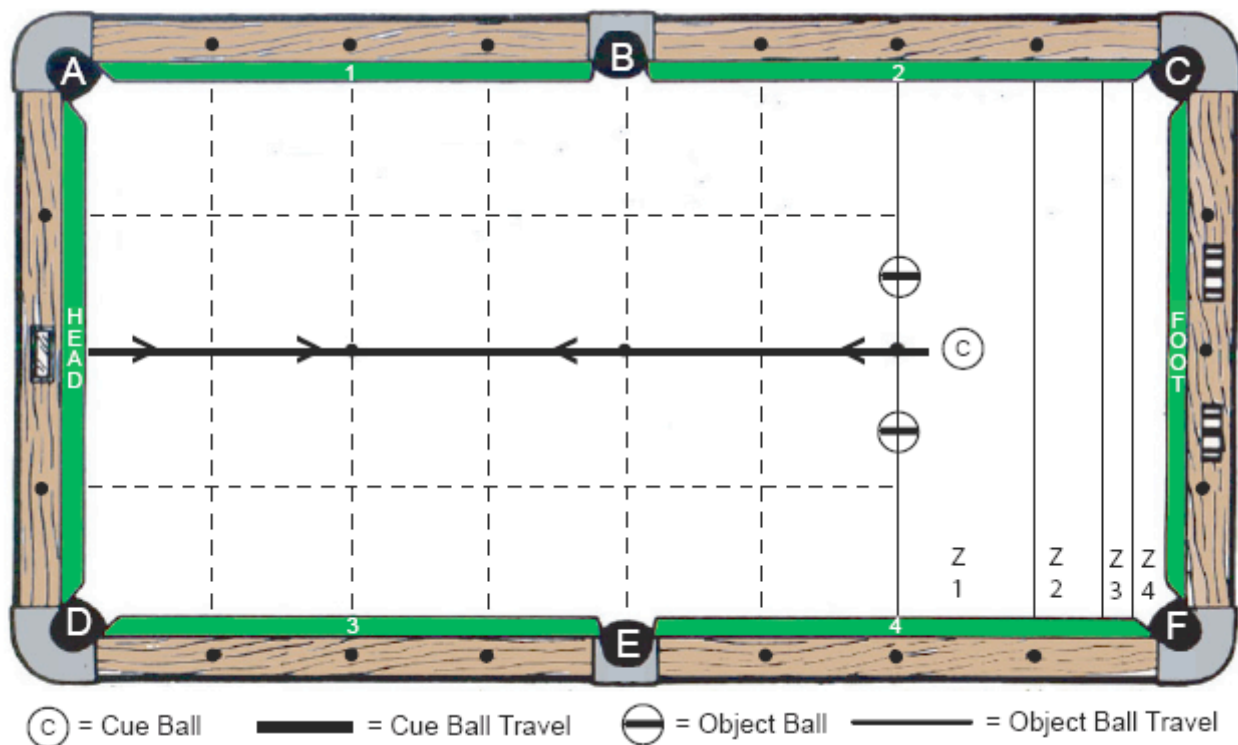
### Funding Notes, Plus Special Player / Audience Amenities:

- All “over funding” goes to G.O.F for the APPA Player Incentives and Training / Audience Entertainment Program – used for special funding and select “charity” contributions.
- Dr. Cue will offer a Master Challenge Program forum / entertainment show during the event
- Each entrant is designated as an APPA (Artistic Pool Playing Artists) player and receives a Dr. Cue “Goodie Bag” / Welcome Package with select participation gifts
- Select prizes via no cost drawings / give – a – ways for players and audience members
- RACK ROOM special “fellowship” features for players / fans / sponsors / media guests
- Special Event – “Last Chance” Lag Challenge Qualifier for any and all in attendance!!
- And much more, including special “reunion style” moments & memories in billiard history!!

# DR. CUE NATIONAL ARTISTIC POOL “LAG” CHALLENGE

In association with...

## The Dr. Cue Classic Artistic Pool “Sport and Show” Tour



**Cue Ball(s) Placement:** In hand – anywhere behind 2<sup>nd</sup> diamond “short string line”

**Object Ball(s) Placement:**

2 balls are centered on short string line with 3-ball “spacing” between them. Four “finish zones” measured between short string line and end cushion. Zone 1 (Z1) is 1 diamond segment wide starting at short string line and ending at line created by 1<sup>st</sup> diamond from “C” and “F” pockets. Zone 2 (Z2) starts from this latter line to another line 2 ball’s width from end cushion. Zone 3 (Z3) starts from this latter line to another line 1 ball’s width from end cushion. Zone 4 (Z4) starts from this latter line to the end cushion edge line.

**Objective:**

Shoot cue ball to end cushion and “lag” back to other end cushion. Cue ball must go between 2 balls on short string line without hitting them on both passes. Points awarded based on finish position of cue ball. Score options are 3 points for Zone 1 finish, 6 points for Zone 2 finish, 9 points for Zone 3 finish, 12 points for Zone 4 finish, and 15 points if the cue ball freezes to the end cushion. The cumulative score for 5 lags determines a total “round score”.

**Special Notes:**

The vertical edge of the cue ball closest to the end cushion determines “each” lag score. Sometimes the cloth fibers on the cushion “touch” the cue ball, but the cue ball is not “completely frozen”. A “light check” will be used to check a cue ball that “appears to be frozen”. If any light is visible between the cue ball and the end cushion, the cue ball will be judged “not frozen”.

**Special Scoring:**

A “round score” is the total of 5 lags – Point options: 3/6/9/12/15 per lag (See “objective” above)

# DR. CUE NATIONAL ARTISTIC POOL LAG CHALLENGE FINALS

## (Event Guidelines)

- \$25.00 entry fee – \$20.00 to Finals Prize Fund and \$5.00 to APPA Fund

Note: APPA (Artistic Pool Playing Artists) Fund will be used for special tour perks. Dr. Cue Promotions will match all APPA funds collected and donate match to brain cancer research.

- Preliminary Format: 4 rounds (5 lags each) – Unlimited entries allowed at \$25.00 per entry

Note: Players will receive credit for “free rounds earned” (FRE) during any 2010 Dr. Cue Tour Lag Qualifier and may pay difference to enter finals based on \$5.00 value per each of the “FRE” (80% to Finals Prize Fund and 20% to APPA Fund). A maximum of 4 “FRE” may be used for each \$25.00 entry to the Dr. Cue National Artistic Pool Lag Challenge Finals.

- Qualifying score to participate in the Final Shootout Rounds is 39 out of 75 possible points!

**Note: Players may qualify a maximum of 1 time for the Final Shootout Rounds!!**

- Final “Shootout” Rounds: Consists of each qualified player shooting 4 challenge rounds per the event time schedule and the designated player order as determined by the event director. Rounds will be done on 1 table, alternating rounds from 1 table end to the other table end in the overall process. 1 practice lag will be granted before each round is executed. 2 round scores (the best score from each end of the table) will be counted for the Total Final Score. Extra challenge rounds will be done to break ties!! The event director may modify the number of lags per any “extra” rounds to help determine final positions of finish.

- **Guaranteed Prize Fund Payouts (Return Column Based on 1 – \$25.00 Paid Entry):**

<u>Place</u>	<u>Amount (Each)</u>	<u>Total</u>	<u>Return</u>	<u>Other</u>
1	\$ 1000.00	\$ 1000.00	40:1	Lag Award
2	800.00	800.00	32:1	Lag Award
3	600.00	600.00	24:1	Lag Award
4	400.00	400.00	16:1	Lag Award
5 – 8	200.00	800.00	8:1	-----
9 – 12	100.00	400.00	4:1	-----
13 – 24	50.00	600.00	2:1	-----
Special	Varies	400.00	Bonus	As Awarded

Total Prize Fund: \$ 5000.00 (Maximum) + Awards / Prizes As Presented

- Special Features: (freeze cue ball to cushion and/or pick points value for special lag) – select sponsor product prizes and / or monetary payouts up to a \$400.00 total value limit!!
- ALL final round “paid” players will receive a Dr. Cue “Sport & Show” Tour Special Certificate
- Open to “everyone” – players / fans welcome and encouraged to participate!!

**EASY TO DO AND FUN FOR EVERYONE!!!**

**ENJOY THE ROLL!!**

## **Equipment:**

- WPA specifications for all equipment
- No limit on number of cues that can be used
- Shaft(s) can be changed at any time
- 40-inch minimum jump and masse cues are allowed
- All props and balls must be from venue and / or promoter inventory
- 6 minimum – 7 foot Valley tables for actual competition w/chalk grid lines
- 4 minimum – 7 foot Valley tables for practice w/o chalk grid lines
- Playfield size of tables – 40 inches x 80 inches
- Slate thickness of tables – Standard Valley 1-piece (3/4 inch)
- Ball sets – TV Pro Cup with Cue Ball (Promoter provided for event rounds)
- Ball cleaner – Aramith Ball Cleaner with Aramith Micro-fiber cloths
- Table cloth – Mercury Ultra (25 Tournament Green, Unbacked, Non-Teflon)
- Ball racks – Valley plastic racks (1.5 inch height – rounded side down)
- Bill for Stroke # 4 Challenge provided by event director
- Master blue chalk must be used during all event rounds and practice
- New “prop” chalk as may be required will be piece without “well” usage
- Table judge / event director will clean object / cue balls by player request
- Event director has full authority over all equipment / inquiries at venue site

## **Dress Requirements (Dr. Cue Classic “Artistic” Cup and Regional Events):**

**Casual (Semi-formal) – Look Sharp!! – Be Sharp!!**

**Dress slacks or designer jeans \***  
**Dress or collared / polo – style shirt**  
**Dress shoes – Hard or loafer style**  
**Vest and tie is optional**


**\* Women may also wear Capri – style pants, culottes, skirts, or sleeved dresses of conservative length**

**Headgear (hats / caps), plus open – toed shoes or other “special” footwear may only be worn for medical reasons (Players must provide official letter from player’s healthcare provider before the event)**

### **Special Provision:**


**Players may wear professional attire signifying a trademark processed and select billiard / entertainment accepted “character” image. Specific “special” apparel must be approved prior to event by director.**

**PLAYER AUTOGRAPHS / SPECIAL MESSAGES**  
**AND PERSONAL NOTES**



APPA

Artistic Pool  
Playing Artists



DR. CUE

**TAKE A "BREAK"  
IN THE "RACK ROOM"!!**

**RACK UP A VICTORY...  
IN YOUR GAME...  
AND LIFE...**

## **DR. CUE CLASSIC "ARTISTIC" CUP IV RACK ROOM**

To help the attraction to this signature tour event a special "RACK ROOM" will be set up as a room of "rest, relaxation, and refreshment" near the venue entrance. Taking a "BREAK" IN THE "RACK" ROOM will allow each person in attendance to feel welcome at the event and will provide them with a list of the various ways they can "win" prizes and / or monetary consideration just by being there.

Anyone visiting the Dr. Cue Classic "Artistic" Cup IV event will have complimentary access to full tour orientation, player / event updates, shot / challenge training, player relation benefits, and personal development in the life skills of the "artistic cue sports", plus a sundry of event and guest services that will uplift the spirit, warm the heart, and help "Rack Up a Victory" in a person's game...and life. Note: Online access is also available at: [www.artisticpool.org](http://www.artisticpool.org)

Below is a brief description of the RACK ROOM amenity and special offerings opportunity:

### **TOUR ORIENTATION:**

Details of the "Dr. Cue" Classic Artistic Pool "Sport and Show" Tour with its event amenities and player opportunities, as well as specific information on how to "participate" in the tour will be available via special handouts, on site, and/or online presentations. An explanation of event formatting, tour costs, and how the overall tour concept evolves to the Dr. Cue Classic "Artistic" Cup IV special event will be presented in a simple and yet comprehensive outline.

### **PLAYER / EVENT UPDATES:**

Those individuals that find the tour orientation details attractive and express a desire to become part of the "Dr. Cue" Classic Artistic Pool "Sport and Show" Tour will be encouraged to provide their email address and/or other contact information, so that they may be included on any and all player / event updates throughout the tour season. Participation site information and / or direct entry options will be provided with applicable costs. Anyone accepting the terms of the tour stops by entry will be designated as an APPA (Artistic Pool Playing Artists) player, which is recognized by "Dr. Cue" Promotions and will receive a special APPA label gift.

## **SHOT / CHALLENGE AND SPECIALTY TRAINING:**

A list of the tour shots/challenges for the Artistic Cup IV event will be available through venue program purchase options and online viewing. An “open” forum of shot/challenge questions and answers will be conducted with specific training information being made available by qualified instructors in attendance. “Tips of the Trade” and specific “Adjustment Analysis” will be key factors to help players learn the “twists and turns/dips and dives” of artistic pool.

## **PLAYER / FAN / GUEST RELATION BENEFITS:**

The players at the Artistic Cup IV event will receive special amenities and perks for their participation. The RACK ROOM will provide a place of comfort during the active competitive environment and help each player to bond more closely with fellow “Artistic Pool Playing Artists”. Sharing of special moments both in and out of the artistic arena can be done in this venue of welcome refreshment. The fan base that may frequent this room is encouraged to try out some new idea for a shot or challenge with the APPA players present. Sponsor awards and general prizes will be on display in the RACK ROOM and / or other public viewing area.

## **PERSONAL DEVELOPMENT OF LIFE SKILLS:**

The “life” skills of anyone attending will be enhanced by the RACK ROOM haven of rest and relaxation. This social atmosphere of comfort will also be accented with soft background music during the actual event hours of “artistic pool” competition. Specific opportunities will be made available to receive “heart to heart” tips on playing attitudes and demeanor focus, plus how to be victorious both on and off the table. Specific time before the Sunday event rounds of competition will be scheduled for spiritual items of a non-denominational nature, including, but not limited to speaker presentations, and fellowship / personal witness and/or testimony services. Those so inclined will receive a special “refreshment of the heart”.

Note: Handouts on personal witness stories, ministry items, ESPN and other event press releases / stories, and special “artistic” articles will be available for free distribution.

## **EVENT AND GUEST SERVICES:**

The RACK ROOM will work in unison with the “magnetic” aspect of the competitive arena. Entering the event domain one will find the RACK ROOM a place where a person will receive a heartfelt welcome, pick up a special pass ticket daily for prize offerings held during special audience challenge / drawing times. A schedule of events will be available for distribution free of charge. Fans and guests of the Artistic Cup IV event will find the RACK ROOM a place they will want to visit daily. Autograph / photo sessions will be established to help bond players to their fan base with media attractions as developed. An overall audience and player friendly environment of friendly camaraderie and comfortable social interaction will be a focused characteristic of the RACK ROOM.

Event group brackets and score boards will be updated in a timely fashion so that all in attendance will be well informed of player / event schedules / timelines for special functions. This room will show “in the RACK ROOM” postings in coordination with player arena results.

We hope the RACK ROOM will become a place that each of you will consider your “home away from home”. We will do our best to provide this area as a “curtain call” to entertainment and a special lifestyle experience that you will enjoy, remember, and share with others.

**Rack Up a Victory...in your game and life! Tom and Marty Rossman**

# **DR. CUE CLASSIC ARTISTIC POOL TOUR SPONSORS**

## **LEAGUE / JUNIOR EVENTS – MONETARY / AWARDS**

**BCAPL (Billiard Congress of America Pool League)**

**APA (American Poolplayers Association)**

**VNEA (Valley National Eight Ball League Association)**

**ACS (American CueSports)**

**BEF (Billiard Education Foundation)**

**Dr. Cue Promotions (Tom “Dr. Cue” and Marty “Ms. Cue” Rossman)**

## **ARTISTIC CUP IV EVENT SPECIAL PROMOTIONS**

**Side Pockets**

**Dr. Cue Promotions**

**Professor – Q – Ball Promotions**

**APPA (Artistic Pool Playing Artists)**

## **VENUES / EQUIPMENT / LOGISTICS**

**BCAPL, APA, VNEA, ACS, BEF**

**Diamond Billiard Products, Inc.**

**Brunswick Valley – Dynamo**

**Aramith / Saluc**

**Ivan Simonis**

**Victor Conte**

**High Country Promotions**

**Mark “Dr. Popper” Dimick**

## **LODGING / HOSPITALITY**

**Select Hotels Near Side Pockets, St. Charles, MO**

**Riviera Hotel and Casino – Las Vegas, Nevada**

## **AWARDS / PROMOTIONS / COMPUTER / PRODUCTS / VOLUNTEERS**

**AS SHOWN IN ARTISTIC CUP RACK ROOM DVD PRESENTATION  
AND PER EVENT SPECIAL VENUE ANNOUNCEMENTS**

## **“CLASSIC” CHAMPIONS CROWNED ON DR. CUE ARTISTIC POOL TOUR**

The Dr. Cue Classic Artistic Pool Tour completed its first 4 events for 2007 with a record 500+ entries, guaranteed payouts of \$13,200 and a sundry of award presentations to the top finishers. It all started with the BCAPL National Artistic Pool Championship in the middle of May followed by the VNEA International Artistic Pool Championship in late May / early June, the ACS National Artistic Pool Championship two weeks later, and the APA National Artistic Pool Championship in late August. All events were held at the Riviera Hotel / Casino in Las Vegas, NV.

At each event the top 9 scoring men and the top 3 scoring women from the preliminary rounds competed in playoff rounds to determine the final 12 positions of finish and respective monetary payouts. All tour stops were done as part of a multi-faceted schedule of four foundational league events and the signature “grand finale” on January 5, 6, and 7, 2008 in Louisville, KY called the Dr. Cue Classic “Artistic” Cup.

Each of the league stops guaranteed \$1000 for 1<sup>st</sup> place, awards to the top 4 positions of finish, and an honorary designation to each participant as an APPA (Artistic Pool Playing Artists) player. 4 players from each of the 4 league affiliations received a reduced entry option to the Dr. Cue Classic “Artistic” Cup by virtue of their respective positions of finish and a specific entry timeline process.

The “Artistic” Cup event presented a guaranteed prize fund of over \$20,000 with \$5000 paid out for 1<sup>st</sup> place and \$100 minimum for finishing in last place. Special player and audience prizes / give – a – ways, along with entertaining surprises for everyone attending, highlighted the special amenities of the artistic pool experience in Louisville.

For questions on the tour please contact: Tom “Dr. Cue” or “Marty “Ms. Cue” Rossman

Email: [drcue@artisticpool.org](mailto:drcue@artisticpool.org) Phone: 765.795.4968 (Home) or 765.760.7665 (Cell)

Marty and I want to thank each league that worked with us in association with our tour and for contributing monetary support (\$500 added to respective prize funds) and for provision of venue / award services...all a huge factor in making this tour concept a resounding success.

Submitted by, Tom “Dr. Cue” and Marty “Ms. Cue” Rossman

Dr. Cue Classic Artistic Pool Tour / Event Administrators

**Below are the top 4 positions of finish for each league tour stop in 2007.**

**Complete event results, player payouts, championship guidelines, program shots / challenges, and setup / event rules and regulations are available at:**

**[www.artisticpool.org](http://www.artisticpool.org)**

### **2007 BCAPL NATIONAL "ARTISTIC POOL" CHAMPIONSHIP**

<b>1<sup>st</sup></b>	<b>Rusty Jackson</b>	<b>Allensville, KY</b>	<b>\$ 1000.00</b>
<b>2<sup>nd</sup></b>	<b>Buddy Eick</b>	<b>Norman, OK</b>	<b>750.00</b>
<b>3<sup>rd</sup></b>	<b>Craig Powers</b>	<b>Greenfield, WI</b>	<b>500.00</b>
<b>4<sup>th</sup></b>	<b>Beau Runningen</b>	<b>Falcon Heights, MN</b>	<b>300.00</b>

### **2007 VNEA INTERNATIONAL "ARTISTIC POOL" CHAMPIONSHIP**

<b>1<sup>st</sup></b>	<b>Jamie Moody</b>	<b>Houston, TX</b>	<b>\$ 1000.00</b>
<b>2<sup>nd</sup></b>	<b>Mike Henderson</b>	<b>Lincoln, NE</b>	<b>750.00</b>
<b>3<sup>rd</sup></b>	<b>Brian Haffner</b>	<b>St. Joseph, MN</b>	<b>500.00</b>
<b>4<sup>th</sup></b>	<b>Stacey Lantz</b>	<b>Treasure Island, FL</b>	<b>300.00</b>

### **2007 ACS NATIONAL "ARTISTIC POOL" CHAMPIONSHIP**

<b>1<sup>st</sup></b>	<b>Austin Murphy</b>	<b>Folsom, CA</b>	<b>\$ 1000.00</b>
<b>2<sup>nd</sup></b>	<b>Dustin Gunia</b>	<b>Omaha, NE</b>	<b>750.00</b>
<b>3<sup>rd</sup></b>	<b>Shannon Ducharme</b>	<b>Winnipeg, MB</b>	<b>500.00</b>
<b>4<sup>th</sup></b>	<b>Jerrod Frideres</b>	<b>Fort Dodge, IA</b>	<b>300.00</b>

### **2007 APA NATIONAL "ARTISTIC POOL" CHAMPIONSHIP**

<b>1<sup>st</sup></b>	<b>Jason Kane</b>	<b>New York City, NY</b>	<b>\$ 1000.00</b>
<b>2<sup>nd</sup></b>	<b>Robert Neal</b>	<b>Lambertville, NJ</b>	<b>750.00</b>
<b>3<sup>rd</sup></b>	<b>Jeremiah Owens</b>	<b>Decatur, IL</b>	<b>500.00</b>
<b>4<sup>th</sup></b>	<b>Joe Meuse</b>	<b>West Newfield, ME</b>	<b>300.00</b>

**Special Entry Note: 8 shots / challenges and 1 tiebreaker challenge, if needed, were designed for these tour stops. The fee for doing these shots / challenges was 1 entry for \$15.00 or 2 entries for \$25.00. A player could enter as many times as he or she wanted to in order to earn a spot in the final 12 player playoff. Over 25 hours of preliminary qualifying time was available per specific schedule sessions during each of the league events.**

**Below are the top 4 positions of finish for each league tour stop in 2008.**

**Note: Record numbers of league entries were established for the 2008 tour season with all players in the final “shootout” playoffs receiving larger discount entry fees to the Cup II event, as well as guaranteed monetary and special award presentations.**

**Complete event results, player payouts, championship guidelines, program shots / challenges, and setup / event rules and regulations are available at:**

**[www.artisticpool.org](http://www.artisticpool.org)**

### **2008 BCAPL NATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

<b>1<sup>st</sup></b>	<b>Jason Kane</b>	<b>New York City, NY</b>	<b>\$ 750.00</b>
<b>2<sup>nd</sup></b>	<b>Josh Ulrich</b>	<b>Los Angeles, CA</b>	<b>500.00</b>
<b>3<sup>rd</sup></b>	<b>Buddy Eick</b>	<b>Norman, OK</b>	<b>350.00</b>
<b>4<sup>th</sup></b>	<b>Jamie Moody</b>	<b>Houston, TX</b>	<b>275.00</b>

### **2008 VNEA INTERNATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

<b>1<sup>st</sup></b>	<b>Scott Atkinson</b>	<b>Edmonton, ALB, CN</b>	<b>\$ 750.00</b>
<b>2<sup>nd</sup></b>	<b>Barry Smith</b>	<b>Freeport, Bahamas</b>	<b>500.00</b>
<b>3<sup>rd</sup></b>	<b>Ben Zimmer</b>	<b>Canton, OH</b>	<b>350.00</b>
<b>4<sup>th</sup></b>	<b>Joe Carlin</b>	<b>Rapid City, SD</b>	<b>275.00</b>

### **2008 ACS NATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

<b>1<sup>st</sup></b>	<b>Dan Taylor</b>	<b>Hickory Hills, IL</b>	<b>\$ 500.00</b>
<b>2<sup>nd</sup></b>	<b>Harry Kernodle</b>	<b>Virginia Beach, VA</b>	<b>350.00</b>
<b>3<sup>rd</sup></b>	<b>Danny Smith</b>	<b>Toledo, OH</b>	<b>200.00</b>
<b>4<sup>th</sup></b>	<b>Joe Lynch</b>	<b>Treasure Island, FL</b>	<b>100.00</b>

### **2008 APA NATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

<b>1<sup>st</sup></b>	<b>Jason Kane</b>	<b>New York City, NY</b>	<b>\$ 750.00</b>
<b>2<sup>nd</sup></b>	<b>Chris Woodrum</b>	<b>Pulaski, VA</b>	<b>500.00</b>
<b>3<sup>rd</sup></b>	<b>Abram Diaz</b>	<b>Chula Vista, CA</b>	<b>350.00</b>
<b>4<sup>th</sup></b>	<b>Joe Meuse</b>	<b>West Newfield, ME</b>	<b>275.00</b>

**Special Entry Note: 8 shots / challenges and 1 tiebreaker challenge, if needed, were designed for these tour stops. The fee for doing these shots / challenges was 2 entry rounds for \$25.00. A player could enter as many times as he or she wanted to in order to earn a spot in the final player shootout. Over 20 hours of preliminary qualifying time was available per specific schedule sessions during each of the league events.**

**Below are the top positions of finish for all league shootout events in 2009.**

**Note: Record numbers of league entries were established for the 2009 tour season with all players in the final “shootout” playoffs receiving special discount entry fees to the Cup III event, as well as guaranteed monetary and special award presentations.**

**Complete event results, player payouts, championship guidelines, program shots / challenges, and setup / event rules and regulations are available at:**

[www.artisticpool.org](http://www.artisticpool.org)

### **2009 BCAPL NATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

1 <sup>st</sup>	Shootout 1	Jason Kane	New York City, NY	\$ 300.00
2 <sup>nd</sup>	Shootout 1	Nik Bolin	Los Angeles, CA	200.00
1 <sup>st</sup>	Shootout 2	Buddy Eick	Norman, OK	\$ 300.00
2 <sup>nd</sup>	Shootout 2	Butch Barba	Gardena, CA	200.00

### **2009 VNEA INTERNATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

1 <sup>st</sup>	Shootout 1	Tim Tonjum	Fairbault, MN	\$ 300.00
2 <sup>nd</sup>	Shootout 1	Dustin Gunia	Omaha, NE	200.00
1 <sup>st</sup>	Shootout 2	Dustin Gunia	Omaha, NE	\$ 300.00
2 <sup>nd</sup>	Shootout 2	Jim Stonier	Brownsbrug, IN	200.00

### **2009 ACS NATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

1 <sup>st</sup>	Shootout 1	Dustin Gunia	Omaha, NE	\$ 300.00
2 <sup>nd</sup>	Shootout 1	Daniel Penn	Lake Charles, LA	200.00
1 <sup>st</sup>	Shootout 2	Jerrold Frideres	Ft. Dodge, IA	\$ 300.00
2 <sup>nd</sup>	Shootout 2	Raymond McDonald	Lexington, KY	200.00

### **2009 APA NATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

1 <sup>st</sup>	Shootout 1	Jason Kane	New York City, NY	\$ 500.00
2 <sup>nd</sup>	Shootout 1	Dustin Gunia	Omaha, NE	350.00
3 <sup>rd</sup>	Shootout 1	Stacey Lantz	St. Petersburg, FL	200.00
4 <sup>th</sup>	Shootout 1	William Boggs	Newnan, GA	100.00

**Special Entry Note: 4 shots / challenges and 1 tiebreaker challenge, if needed, were designed for these four stops. The fee for doing these shots / challenges was 1 entry round for \$10.00. A player could enter as many times as he or she wanted to in order to earn a spot in the final player shootout. Over 20 hours of preliminary qualifying time was available per specific schedule sessions during each of the league events.**

**Below are the top positions of finish for all league shootout events in 2010.**

**Note: The largest number of league entries ever enjoyed the 2010 tour season with all players in the final “shootout” playoffs receiving special discount entry fees to the Cup IV event, as well as guaranteed monetary and special award presentations.**

**Complete event results, player payouts, championship guidelines, program shot / challenge description, and setup / event rules and regulations are available at:**

[www.artisticpool.org](http://www.artisticpool.org)

### **2010 BCAPL NATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

1 <sup>st</sup>	Shootout 1	Darrell Stephens	Calgary, ALB, CN	\$ 200.00
2 <sup>nd</sup>	Shootout 1	Mark Ford	Baltimore, MD	125.00
1 <sup>st</sup>	Shootout 2	Buddy Eick	Norman, OK	\$ 200.00
2 <sup>nd</sup>	Shootout 2	Tim Tonjum	Faribault, MN	125.00

### **2010 VNEA INTERNATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

1 <sup>st</sup>	Shootout 1	Robert Ortega	Owatonna, MN	\$ 200.00
2 <sup>nd</sup>	Shootout 1	Eric Ingsbee	Greeley, CO	125.00
1 <sup>st</sup>	Shootout 2	Gaston Vallieies	Montreal, QB, CN	\$ 200.00
2 <sup>nd</sup>	Shootout 2	Jim Stonier	Brownsburg, IN	125.00

### **2010 ACS NATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

1 <sup>st</sup>	Shootout 1	Harry Kernodle	Norfolk, VA	\$ 200.00
2 <sup>nd</sup>	Shootout 1	Jason Kane	New York City, NY	125.00
1 <sup>st</sup>	Shootout 2	Willie Adamek	Phoenix, AZ	\$ 200.00
2 <sup>nd</sup>	Shootout 2	Harry Kernodle	Norfolk, VA	125.00

### **2010 APA NATIONAL “ARTISTIC POOL” CHAMPIONSHIP**

1 <sup>st</sup>	Shootout 1	Jason Kane	New York City, NY	\$ 200.00
2 <sup>nd</sup>	Shootout 1	Mark Mariani	Youngstown, OH	125.00
3 <sup>rd</sup>	Shootout 1	Howard Frankenfield	Oklahoma City, OK	75.00
4 <sup>th</sup>	Shootout 1	Adrian Daniel	Queens, NY	50.00

**Special Entry Note: A special “artistic pool” lag challenge was designed for these four stops. The fee for doing this challenge was 1 entry round for \$5.00. A player could enter as many times as he or she wanted to in order to earn a spot in the final player shootout. Over 20 hours of preliminary qualifying time was available per specific schedule sessions during each of the league events.**

# **DR. CUE CLASSIC “ARTISTIC” CUP I (INAUGURAL RESULTS)**

January 5, 6, & 7, 2008

Executive Inn

Louisville, Kentucky

Field Size: 36 Artistic Pool Playing Artists

<b>Place</b>	<b>Player / Nickname / State</b>	<b>Points</b>	<b>Prize Money</b>
1	Andy “The Magic Man” Segal (NY)	201	\$ 5000.00
2	Eric “Preacher” Yow (TN)	197	3750.00
3	Jamie “The Bayou Bullet” Moody (TX)	189	2500.00
4	Mark “Dr. Popper” Dimick (OK)	178	1750.00
5	Bill “Mynah Bird” Meima (NJ)	176	1300.00
6	Charles “Spitball Charlie” Darling (MO)	175	1000.00

## **DR. CUE CLASSIC “ARTISTIC” CUP I DISCIPLINE CHAMPIONS**

Trick and/or Fancy Shots	Dennis Douberteen (IN)	30 out of 30 points
Prop/Novelty/Special Arts	Mark Dimick (OK)	28 out of 30 points
Draw Shots	Mark Kulungian (CT)	30 out of 30 points
Follow Shots	Steve Geller (ND)	29 out of 30 points
Bank/Kick Shots	Jamie Moody (TX)	27 out of 30 points
Stroke Shots	Mike Massey (UT)	30 out of 30 points
Jump Shots	Bob Stangby (TX)	28 out of 30 points
Masse Shots	Bob Stangby (TX)	26 out of 30 points

## **SPORTSMANSHIP RECIPIENTS**

Jim “Coach” Barnard (CA) – By Vote of Players

Richard “Praying Mantis” McAvay (CT) – By Vote of Directors and Select Staff

For Complete Results/Stats: [www.artisticpool.org](http://www.artisticpool.org) or Email: [drcue@artisticpool.org](mailto:drcue@artisticpool.org)

# DR. CUE CLASSIC “ARTISTIC” CUP II (RESULTS)

November 14, 15, & 16, 2008

Big Shot Billiards and Bar

East Windsor, CT

Field Size: 33 Artistic Pool Playing Artists

<u>Place</u>	<u>Player / Nickname / State</u>	<u>Points</u>	<u>Prize Money</u>
1	Dan “Deadeye” Taylor (IL)	208	\$ 5000.00
2	Jamey “The Sharpshooter” Gray (CT)	194	3750.00
3	Nick “Quick Nick” Nikolaidis (Quebec)	188	2500.00
4	Andy “The Magic Man” Segal (NY)	185	1750.00
5	Chris “Juggler 314” Kelly (NY)	178	1300.00
6	Chris “Tricky Shot” Woodrum (VA)	177	1000.00

## DR. CUE CLASSIC “ARTISTIC” CUP II DISCIPLINE CHAMPIONS

Trick and/or Fancy Shots	Andy Segal (NY)	30 out of 30 points
Prop/Novelty/Special Arts	Chris Kelly (NY)	27 out of 30 points
Draw Shots	Jamey Gray (CT)	30 out of 30 points
Follow Shots	Steve Lillis (NJ)	30 out of 30 points
Bank/Kick Shots	Dan Taylor (IL)	27 out of 30 points
Stroke Shots	Chris Woodrum (VA)	29 out of 30 points
Jump Shots	Dan Taylor (IL)	28 out of 30 points
Masse Shots	Jamey Gray (CT)	29 out of 30 points

## SPORTSMANSHIP RECIPIENTS

Florian “Venom” Kohler (France) – By Vote of Players

Chris “Tricky Shot” Woodrum (VA) – By Vote of Directors and Select Staff

For Complete Results/Stats: [www.artisticpool.org](http://www.artisticpool.org) or Email: [drcue@artisticpool.org](mailto:drcue@artisticpool.org)

# DR. CUE CLASSIC “ARTISTIC” CUP III (RESULTS)

November 20, 21, & 22, 2009

The Bank Shot Bar & Grill

Laurel, MD

Field Size: 27 Artistic Pool Playing Artists

Place	Player / Nickname / State	Points	Prize Money
1	Nick “Quick Nick” Nikolaidis (Quebec)	203	\$ 3000.00
2	Jamey “The Sharpshooter” Gray (CT)	195	2400.00
3	Andy “The Magic Man” Segal (NY)	222	1900.00
4	Mark “Dr. Popper” Dimick (OK)	187	1500.00
5	Steve “Steller” Geller (ND)	193	1200.00
6	Jeremiah “Daddy-O” Owens (IL)	186	900.00

Special Note: Points listed were from preliminary rounds of competition. Final positions of finish were based on playoff matches held on 11/22/09 – following RACK Room Fellowship Service!!

## DR. CUE CLASSIC “ARTISTIC” CUP III DISCIPLINE CHAMPIONS

Trick and/or Fancy Shots	Dainius Stipinas (NJ)	30 out of 30 points
Prop/Novelty/Special Arts	Andy Segal (NY)	28 out of 30 points
Draw Shots	Donald Helbig (MD)	30 out of 30 points
Follow Shots	Mark Dimick (OK)	30 out of 30 points
Bank/Kick Shots	Steve Markle (PA)	30 out of 30 points
Stroke Shots	Bill Meima (NJ)	29 out of 30 points
Jump Shots	Chris Woodrum (VA)	30 out of 30 points
Masse Shots	Andy Segal (NY)	29 out of 30 points

## SPORTSMANSHIP RECIPIENTS

Rodney “Preacher” Fontaine (VA) – By Vote of Players  
Jeremiah “Daddy-O” Owens (IL) – By Vote of Directors and Select Staff

For Complete Results/Stats: [www.artisticpool.org](http://www.artisticpool.org) or Email: [drcue@artisticpool.org](mailto:drcue@artisticpool.org)

**PLAYER AUTOGRAPHS / SPECIAL MESSAGES**  
**AND PERSONAL NOTES**



# DR. CUE CLASSIC "ARTISTIC POOL" TOUR

Beauty Promise Vision

A R T I S T I C P O O L . O R G

"TRICK SHOTS....AND SO MUCH MORE"

"Classic" Shots...

"Classy" Players...

"Class" Act...

# READY...

# SET...

# SHOOT...

